

A Day and a Night to Remember

8.26.07

6 What is that coming up from the wilderness like columns of smoke, perfumed with myrrh and frankincense, with all the fragrant powders of a merchant? 7 Behold, it is the litter of Solomon! Around it are sixty mighty men, some of the mighty men of Israel, 8 all of them wearing swords and expert in war, each with his sword at his thigh, against terror by night. 9 King Solomon made himself a carriage from the wood of Lebanon. 10 He made its posts of silver, its back of gold, its seat of purple; its interior was inlaid with love by the daughters of Jerusalem. 11 Go out, O daughters of Zion, and look upon King Solomon, with the crown with which his mother crowned him on the day of his wedding, on the day of the gladness of his heart. 1 Behold, you are beautiful, my love, behold, you are beautiful! Your eyes are doves behind your veil. Your hair is like a flock of goats leaping down the slopes of Gilead. 2 Your teeth are like a flock of shorn ewes that have come up from the washing, all of which bear twins, and not one among them has lost its young. 3 Your lips are like a scarlet thread, and your mouth is lovely. Your cheeks are like halves of a pomegranate behind your veil. 4 Your neck is like the tower of David, built in rows of stone; on it hang a thousand shields, all of them shields of warriors. 5 Your two breasts are like two fawns, twins of a gazelle, that graze among the lilies. 6 Until the day breathes and the shadows flee, I will go away to the mountain of myrrh and the hill of frankincense. 7 You are altogether beautiful, my love; there is no flaw in you. 8 Come with me from Lebanon, my bride; come with me from Lebanon. Depart from the peak of Amanah, from the peak of Senir and Hermon, from the dens of lions, from the mountains of leopards. 9 You have captivated my heart, my sister, my bride; you have captivated my heart with one glance of your eyes, with one jewel of your necklace. 10 How beautiful is your love, my sister, my bride! How much better is your love than wine, and the fragrance of your oils than any spice! 11 Your lips drip nectar, my bride; honey and milk are under your tongue; the fragrance of your garments is like the fragrance of Lebanon. 12 A garden locked is my sister, my bride, a spring locked, a fountain sealed. 13 Your shoots are an orchard of pomegranates with all choicest fruits, benna with nard, 14 nard and saffron, calamus and cinnamon, with all trees of frankincense, myrrh and aloes, with all chief spices- 15 a garden fountain, a well of living water, and flowing streams from Lebanon. 16 Awake, O north wind, and come, O south wind! Blow upon my garden, let its spices flow. Let my beloved come to his garden, and eat its choicest fruits. Song of Solomon 3:6 - 4:16 ESV

v.6-8 She sees Solomon and his entourage approaching.

v.9-10 His chariot was expensive and ornate.

v.11 Similar to the crown for the Isthmian games. She tells the girls to look!

P: The wedding day should be a day of *appropriate* pageantry.

1. Your wedding day should be special.
2. Don't forget that we are still called to be good stewards of God's money.
3. Think EXTRAVAGANT WISDOM.

P: Women need safety, security, and stability in their marriage.

Married Men and Women: Are we cultivating this kind of environment within your home?

Single Men: Are you becoming the kind of man that can provide these things?

Single Women: Are you holding out for a man that can?

Between 3:11 and 4:1, the wedding has taken place and they are now in the bridal chamber. He begins speaking to her of her beauty.

- v.1 “beautiful” x 2. “doves” peace and purity. “goats” her hair is down and beautiful.
v.2 “teeth” They are clean and all present. She is likely smiling.
v.3 “lips” she likely has on ancient lipstick.
v.4 “tower of David...” varying interp. Likely strength and nobility.
v.5 “breasts” He wants to tenderly touch her.

P: The bedroom is to be a place of tenderness.

Husbands: Do we treat and speak to our wives with tenderness?

Singles: Are we planning on cultivating this environment in our bedroom?

- v.6 “until the day...” He will answer her request we saw last week.

P: The bedroom is to be a place of passion.

Married Couples: Is it? If not, what needs to change to make it so?

Singles: Are we saving ourselves and working toward this kind of future?

- v.7 “no flaw” You are flawless.
v.8 “the dens of lions...” Where you have been is dangerous, where you are is safe.

P: The bedroom is to be a place of safety.

Married Couples: Is it? If not, what needs to change to make it so?

Singles: Are we saving ourselves and working toward this kind of future?

- v.9 “captivated...sister...bride” Look at how he speaks to her.
v.10 “your love is better...” You (and your lovemaking) are the best there is.
v.11 “under your tongue” The French Kiss before France even existed!

P: Passionate kissing is meant to lead to intercourse.

Reserving ‘passionate’ kissing for marriage is not a bad idea.

- v.12 “a garden locked...” She is a virgin. They have saved themselves for each other.

P: Sex that pleases God intended for the Context of Marriage.

- v.13-14 “shoots...spices” He is poetically describing her genitalia.
v. 15 “garden fountain...flowing streams” She has become sexually aroused.
v. 16 “awake...and come” She is inviting him to consummate their union.

P: When you treat a woman like this, she will respond!

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